

APRIL 2009

applause

at Strathmore

Love at First Sight

The relationship between musicians and their instruments can be intimate or mysterious ... but it is always unique

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Tokyo String Quartet

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ROSA
VENA



On the Cover

As we continue to showcase the artwork of regional artists on the cover of *Applause*, this issue's cover features an original work created by artist Rosa Vera titled "The Musicians."

A native of Lima, Peru, and now a Washington, D.C., resident, Rosa Vera has found the mid-Atlantic setting an inspiration to fulfill her passion for painting. According to Ms. Vera, "painting is an attempt to capture natural beauty ... it is a way to find peace and express it. Above all, it is a celebration."

Ms. Vera often paints landscapes, figures, and still-life scenes not only to showcase her skills but to also portray their inherent beauty. She has experimented with acrylic, watercolor, collage, and oil artistic mediums. Though she has personalized her paintings through the juxtaposition of light and dark, she has also looked onto the works of painters Joseph Raffael, John Singer Sargent, Édouard Vuillard, and Pierre Bonnard for artistic inspiration.

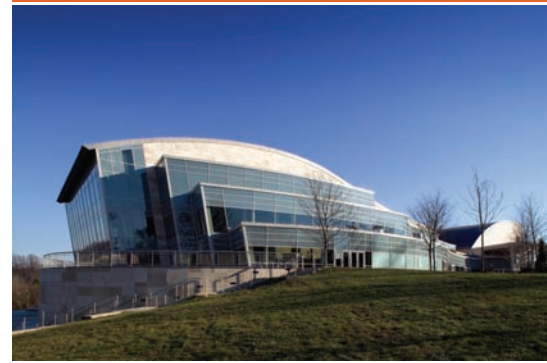
Ms. Vera has exhibited her work in national shows, including Watercolor USA, the National Arts Club in New York City, the Missouri National Watercolor Show, and the Southern Watercolor Show. Locally, she has showcased her work at venues including the International Monetary Fund, The Arts Club of Washington, and The Mansion at Strathmore. A selection of her paintings is also displayed in private permanent U.S. collections at the National Institute of Health as well as at international venues.

In addition, she has shared the limelight with artists in local juried shows such as "Four Local Artists" at the International Monetary Fund, the annual Mid-Atlantic Regional Shows at The Mansion at Strathmore, the Art League of Alexandria, Va., the Arts Club of Washington, D.C., and the Rehoboth Art League of Rehoboth, Del.

Ms. Vera is a frequent recipient of awards and medals from local shows and contests. In April 2008, she won the prestigious Gold Medal, Board of Directors Award at the Mid-Atlantic Regional Exhibition in Bethesda, Md. Her paintings have also reached published mediums with the appearance of the work "What She Missed" in the winter 2008-2009 issue of *Watercolor Magic Magazine*.

She holds several leadership positions and memberships to professional arts associations and organizations, including the Art League in Alexandria, Va., Potomac Valley Watercolorists in Rockville, Md., Baltimore Watercolor Society, and Rehoboth Art League.

For more information about Ms. Vera's art, visit www.rosavera.com or email the artist at rosa@rosavera.com.




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